THE CENTER FOR ISLAMIC CIVILIZATION IN UZBEKISTAN: HISTORY, STRUCTURE, AND CULTURAL SIGNIFICANCE

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Abstract: The Center for Islamic Civilization in Uzbekistan is a major scientific, cultural, and educational complex established to study, preserve, and promote the rich historical and spiritual heritage of Uzbekistan and the broader Islamic world. The center serves as a modern platform that integrates research, education, and exhibition activities, showcasing manuscripts, historical artifacts, and the contributions of great scholars of Islamic civilization. Built with a combination of modern architectural design and national traditions, the center has become an important landmark reflecting both cultural identity and scientific progress. Since its inauguration, it has played a significant role in strengthening historical awareness, supporting academic research, and developing cultural tourism in Uzbekistan. The center also attracts international visitors, contributing to the global recognition of Uzbekistan's historical legacy and enhancing intercultural dialogue.

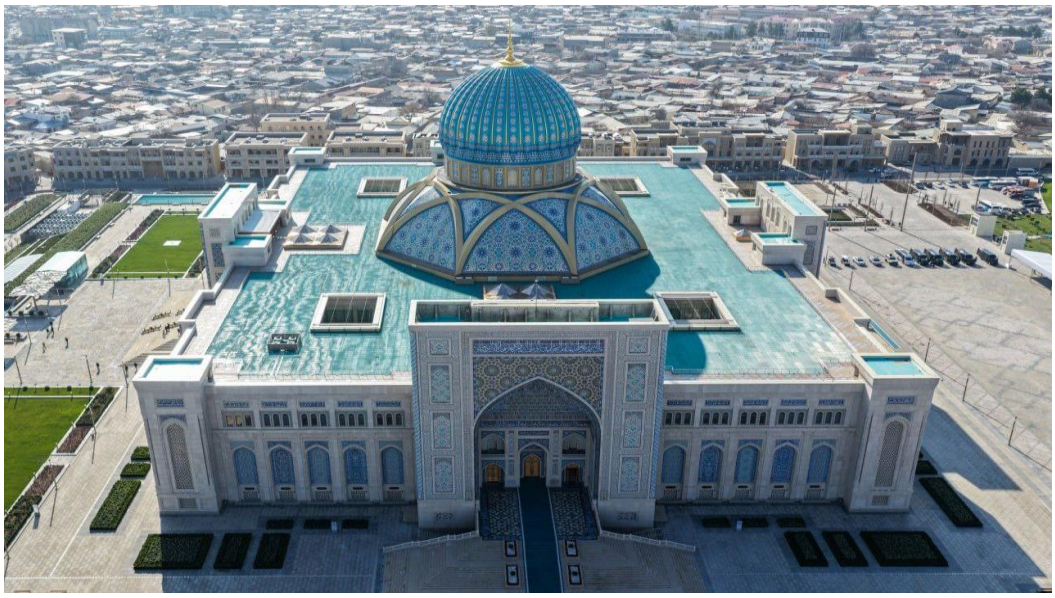
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The Center for Islamic Civilization in Uzbekistan is one of the major scientific and educational complexes dedicated to studying, preserving, and widely

promoting Uzbekistan's rich historical and spiritual heritage on a global scale. This center was established with the aim of deeply researching and showcasing the invaluable legacy of great scholars, thinkers, and the Islamic civilization that emerged from the territory of the country.

The initiative to establish the center was put forward by the President of the Republic of Uzbekistan, Shavkat Mirziyoyev. In accordance with the decree adopted on July 23, 2017, its establishment was officially launched. This decision marked an important step in the systematic development of science, history, and religious-educational heritage in the country.

The construction of the center was carried out in several stages. Over more than eight years of large-scale construction work, the complex was built based on modern architectural solutions. During the construction process, modern design approaches were harmoniously combined with national architectural traditions, and the center was equipped with advanced infrastructure necessary for scientific research activities.



The center has evolved not only as a scientific research institution but also as a major cultural and educational hub. It houses manuscripts, historical sources, archaeological findings, and rare exhibits, through which the role of Islamic civilization in the development of human history is widely demonstrated. In

addition, the center serves as an important platform for developing international scientific cooperation, hosting conferences, and organizing exhibitions.

On March 17, 2026, on the eve of the blessed Eid al-Fitr, the grand opening ceremony of the center took place. This date carries a deep symbolic meaning, reflecting the values of honoring national and religious traditions, respecting the heritage of ancestors, and promoting the role of Islamic civilization in the development of human society.

The grand opening ceremony of the Center for Islamic Civilization in Uzbekistan took place on March 17, 2026, on the eve of the blessed Eid al-Fitr. The event was widely celebrated as an important cultural and spiritual milestone in the life of the country. The ceremony was attended by state and public officials, renowned scholars, religious leaders, and international guests.

The President of the Republic of Uzbekistan, Shavkat Mirziyoyev, personally participated in the opening ceremony and delivered a speech on the significance of the center's activities. In his address, he emphasized that this institution plays an important role in studying the rich scientific and spiritual heritage left by our ancestors, passing it on to the younger generation, and promoting it globally. He also highlighted the importance of transforming the center into a hub for international scientific cooperation in the future.

After the official opening, the President toured the main exhibition halls of the center, where rare manuscripts, historical documents, and modern interactive exhibitions were displayed. He highly appreciated the scientific and educational value of the project.

I also had the opportunity to personally participate in this historic event. Witnessing the atmosphere of the opening ceremony, the festive spirit, and the great interest of the guests left me with unforgettable impressions. In particular, the rich exhibitions inside the center, ancient manuscripts, and the harmony of modern technologies made a strong impression on me.

After its opening, the center quickly became an important scientific and educational destination for students and young researchers. Students from various higher education institutions visit the center to become closely acquainted with the history of Islamic civilization in Uzbekistan and the wider world. During these excursions, they have the opportunity to explore ancient manuscripts, the legacy of scholars, and modern scientific achievements, enriching their knowledge.

The Center for Islamic Civilization in Uzbekistan is a large scientific and educational complex built through a combination of modern architectural design and national traditions. Its structure is significant not only for its external appearance but also for its well-organized internal functional divisions.

The architectural design of the center reflects a traditional Oriental style. The building is constructed around a central dome, which is one of the key symbols of Islamic architecture. The exterior of the complex is richly decorated with national patterns, glazed tile ornaments, and muqarnas elements. At the same time, it is built using modern construction technologies, making the building both durable and functionally efficient.

These halls display the historical heritage of Islamic civilization. They include manuscripts, ancient books, archaeological findings, and materials related to great scholars. The halls are equipped with modern interactive technologies that allow visitors to access more detailed and engaging information.

This section is dedicated to scholars and researchers conducting studies in Islamic history, philosophy, culture, and scientific heritage. It serves as an active academic environment for ongoing research work.

One of the most important parts of the center, it houses rare manuscripts, historical sources, and modern academic literature. This collection serves as a valuable scientific resource for researchers and scholars.



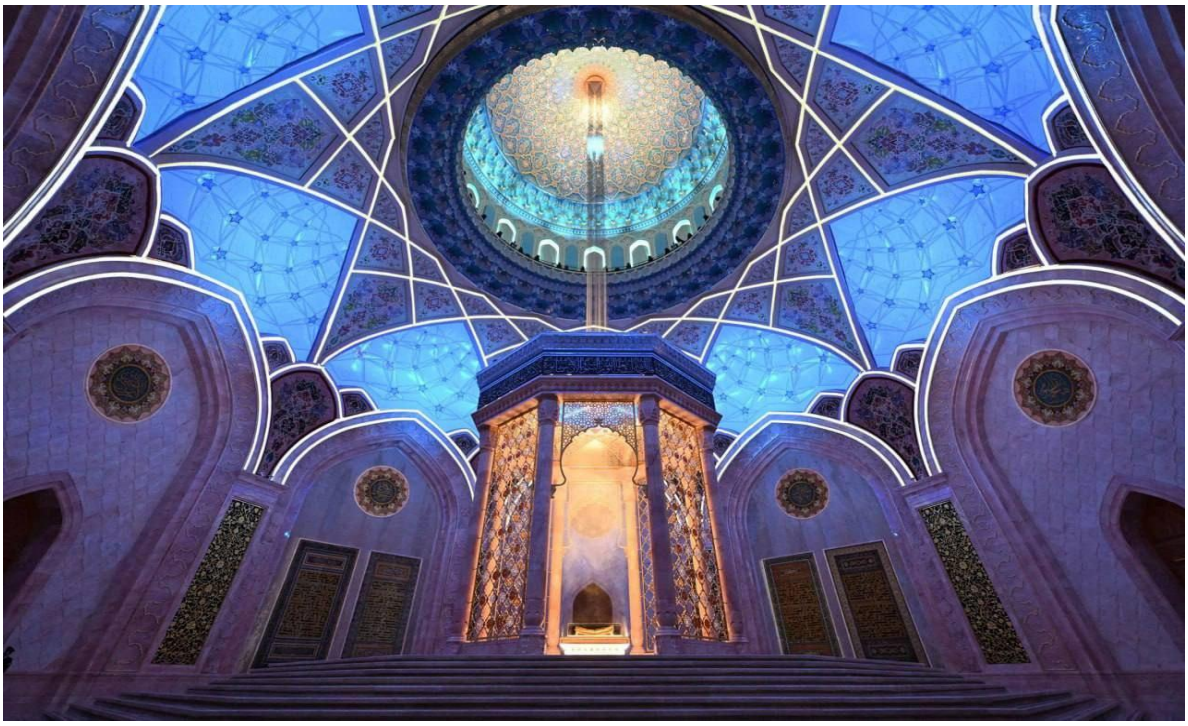
These are modern facilities designed for scientific conferences, seminars, and academic meetings. They also host international-level scientific events and discussions.

These spaces are intended for students and young people, where special educational programs, lectures, and guided tours are regularly conducted.

The internal halls of the Center for Islamic Civilization in Uzbekistan are rich in content and carefully designed from a scientific perspective, providing visitors with a broad understanding of the different stages and fields of Islamic civilization.

The Scholars' Section is one of the most important parts of the center. It presents detailed information about the lives, scientific contributions, and works of great ancestors such as Imam Bukhari, Imam Tirmidhi, Abu Rayhan Beruni, and Avicenna. Their scientific heritage is displayed using modern interactive technologies, making the content more engaging and accessible.

The Qur'an Manuscript Exhibition is of special importance, showcasing rare Qur'anic manuscripts from different historical periods, examples of calligraphy art, and beautifully decorated pages. This section clearly demonstrates the central role of knowledge and book culture in Islamic civilization.



Through the Historical Development Halls, visitors can explore the formation of Islamic civilization and its achievements in science, culture, and art. These halls use maps, models, and multimedia tools to present information in an interactive way.

In addition, the center includes modern interactive halls, where visitors can gain deeper knowledge through virtual tours, 3D presentations, and multimedia resources.

The Center for Islamic Civilization in Uzbekistan is not only a scientific and educational institution but also one of the key cultural landmarks contributing to the development of tourism in Uzbekistan.

Its modern infrastructure, interactive exhibitions, and rich historical materials allow tourists not only to observe but also to gain deep knowledge. This transforms the center from a simple tourist attraction into a place of spiritual and intellectual experience. In particular, it holds special significance for those interested in the history of Islamic civilization and the heritage of Central Asian scholars.

The opening ceremony of the center also attracted significant international attention. Guests from various countries witnessed this historic event and once again highly appreciated Uzbekistan's rich historical heritage.

During these visits, I also had the opportunity to speak with a foreign tourist. He expressed that he was extremely pleased with his visit to Uzbekistan. According to him, attending the opening ceremony of the Center for Islamic Civilization was a great honor and an unforgettable experience. He also emphasized that the center vividly and effectively presents the history of a country with such a rich past as Uzbekistan.

Such opinions further enhance the international reputation of the center and strengthen Uzbekistan's tourism potential. As a result, the center plays an important role not only in preserving cultural heritage but also in promoting it to the world.

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